



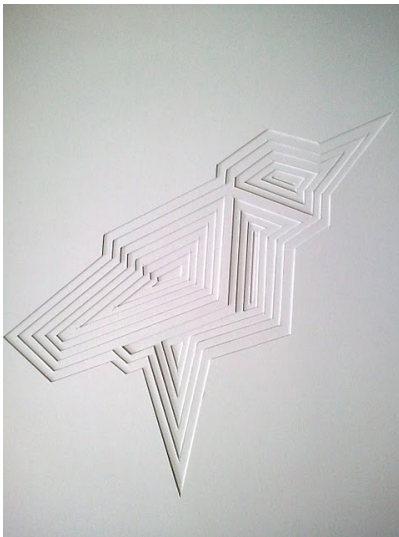
FOR IMMEDIATE RELEASE

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## Downtown Baltimore art space, EMP, opens with Nolan Cartwright's exhibition, *FDS*



**BALTIMORE, MD** - EMP Collective is kicking open the doors to their new downtown arts venue, [EMP!](#)

**EMP** will open on Friday, October 7th at 7pm to **Nolan Cartwright's** exhibition, *Fuck Doing Shit* (*FDS*). \$5, all ages. *FDS* will run at **EMP** through the month of October 2011.

*FDS* is a visual arts show and installation piece with formalistic forays descending into back room nihilism. *FDS* will answer all of the audiences' existential questions! *FDS* will reveal an unknown piece of consciousness you! Will make you reflect upon current affairs with a previously unrealized sociohistorical perspective! Will deliver the meaning of life and reveal God to... eh screw it.

There is no metaphor. There is no meaning.  
*FDS*.



## **ABOUT NOLAN CARTWRIGHT**

Nolan Cartwright aka DEMZilla aka the Smoke Monster aka the Better Brother is a mixed-media artist, musician, and video game specialist from Tallahassee, FL. **FDS** is his first exhibition.

## **ABOUT OUR NEW SPACE**

EMP Collective hopes to nourish emerging artists with its new space at 306 W Redwood, in the forgotten Loft District. Funded by the Downtown Partnership of Baltimore's Operation Storefront grant, this multi-use arts venue is comprised of a rotating art gallery for developing artists that doubles as a rehearsal / performance space for theatrical and musical events, experimental collaboration, workshops, and film screenings. Around the corner from the Hippodrome, right off of the Baltimore St/UMD Light Rail stop, EMP hopes to be part of the revitalization of a neighborhood just blocks away from the Inner Harbor and Mount Vernon.

## **ABOUT EMP COLLECTIVE**

Founded in 2010, EMP Collective is a nonprofit dedicated to creating and producing multi-media events by collaborating with artists from all backgrounds, across disciplines. EMP Collective's inaugural devised multimedia show, *WE'RE ALL GONNA DIE!*, debuted in Baltimore's Station North Arts district in January 2010. Revolving around apocalyptic themes, *WE'RE ALL GONNA DIE!* showcased EMP Collective's "deadpan but curveball sense of humor." (*Baltimore City Paper*) through the collaborative work of writers, dancers, filmmakers, musicians, actors, and visual artists. Earlier this year, EMP Collective presented its second collaboration, (*...and you're just not good enough*), which shamelessly explored Washington DC's shared experiences of rejection and humiliation.

**JOIN US.**

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